

THEATRICAL.

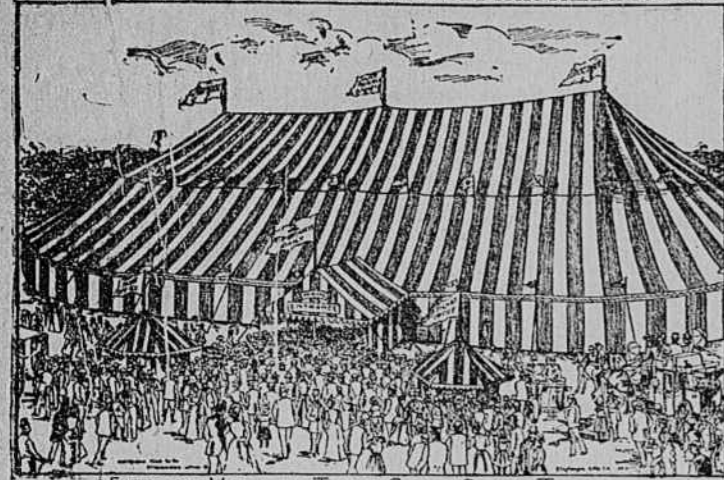
A NEW AMUSEMENT DEPARTURE

PRIMROSE AND DOCKSTADER'S BIG NEW MINSTREL COMPANY UNDER CANVAS.

A novelty in the way of summer entertainment will be Primrose and Dockstader's Big New Minstrel Company performing in an elaborately constructed canvas theatre. The one great

which have served to make the comedian famous. No actor on the English or American stage has ever approached Hopper in this particular. Mr. Hopper brings from London with him an excellent company of principals and a chorus which absolutely staggered the English with its beauty and vivacity. Miss Jessie Mackaye has proven a regular "find" as a dainty lit-

PRIMROSE & DOCKSTADER'S HUGE MINSTREL COMPANY



EXTERIOR VIEW OF THEIR GREAT CANVAS THEATRE

aim of the promoters of this novelty has been to especially consider the comfort of their patrons. The interior arrangements of the big canvas auditorium is entirely new to this country; there will be twenty-four private boxes, each seating six persons, all decorated and divided into aisles, making them exclusive as well as convenient. There will also be one thousand reserved chairs and two thousand general admission seats. The stage will be elevated that all may enjoy a full view. The scenery is such as any regular theatre requires and every adjunct of this most important part of theatrical equipment will be utilized. The company is fully twice as large as heretofore carried, and the program offers many novelties, among which is a genuine troupe of Arabs, a dog and monkey circus, club swingers, dextrous jugglers, grotesque skaters, song-and-dance artists and several new and entrancing musical numbers. The parade will be more imposing than ever given, ten horses, two great military bands and nearly four score persons participating. The company travels in its own train of six private cars. Two performances will be given daily, at 2 and at 8 p. m. The pavilion will be erected on lot opposite Monticello Hotel, City Hall avenue, and the date is Monday, April 30 and May 1st.

DE WOLF HOPPER IN "THE CHARLATAN."

De Wolf Hopper, just back from London, will appear at the Academy Thursday night, May 3d, in Sousa and Klein's comic opera, "The Charlatan." Hopper's personal triumph in London was enormous, and he will be seen here with his entire London cast. No American who has gone abroad in recent years met with so great a success, and who was the recipient of so many honors. Hopper's abilities as a fun-maker, an actor, a singer, and a curtain speaker made him exceedingly popular. His speeches at the numerous banquets which he attended or which were given in his honor, served to stamp him, as one of the papers said, "as being a man of sense and of parts as well as of size." The farewell given him on his last night at the Shaftesbury Theatre will long be remembered as being one of the most tumultuous "God speeds" witnessed in a London play-house in recent years, if ever. When Hopper appears at the Academy the citizens of this town will have opportunity of hearing one of those inimitable talks



DE WOLF HOPPER.

the American stage; Charles W. Swain, the comedian who has contributed many good things to the stage in recent years; Ida Lester, long in Mr. Hopper's support; Henry E. Stone and Annie Cameron. Sale of seats commences Tuesday morning. Prices, 25c. to \$1.50.

LITERARY NOTES.

Gossip Concerning New Books And Magazines.

The high class novels which are now in vogue have almost completely smothered those cheap and trashy books which have for so long been, as it were, a quagmire in the field of literature. It is decidedly proper that the people should demand something more elevating than these sensational patchworks of stereotyped scenes and phrases and happy endings. The people want novels which have some depth to their plots—not that depth caused by intricate windings and almost impossible happenings, but a depth which is the result of the different phases of human character, portrayed truthfully in the actions of the people in the story.

LIPPINCOTT'S May number has "April Showers," by Alice Brown, for its chief article in the shape of a complete novel. "A Mormon Story," by Mrs. J. K. Hudson, is very interesting, indeed.

The contribution of Julia MacNair Wright, entitled "The Event of May 28th, 1900," is, however, the most timely and perhaps the most interesting feature of the issue. In it the solar eclipse, which we are about to experience, is treated fully and clearly, and the article is illustrated by drawings and a map showing the various stages of the eclipse.

FROM THE PERSIAN OF KAMAL UDDIN ISMAEL.

Oh, jasmine-faced, sweet Turkish slave mine, When Allah made that mouth and waist of thine, Sure, waists that year were scarce in Turkistan. And scarce the little mouths, blood-red as wine.

That sparkling magazine of wit and cleverness, "THE SMART SET," is here again. Though it is only two months old, it is right up with its fellows and promises to become one of the popular monthlies of the country. Its contents are always bright and interesting and cover a field which no other magazine is devoted entirely to.

TOO PRODIGAL.

With love she filled the golden cup
O'erflowing to the brim,
And, saying he must drink it up,
Presented it to him.

Oh, foolish maid! Imprudent boon!
Too much she gave at first!
He came not back alone, too soon
She quenched his ardent thirst.

—Smart Set.

SCRIBNER'S MAGAZINE

for May contains four illustrated articles that are unusually informing in regard to events and questions of contemporary importance.

The leading article on "Some Picturesque Sides of the Exposition" is both written and illustrated by the artist E. C. Peixoto, who has recently returned from Paris.

In fiction this number contains "Egg Island," a story of a marvelous adventure on a yacht in the southern hemisphere. It is an absorbing tale of a mystery. There is also another O'Connor story called "Princess Royal," which reveals that delightful Irishman in a most ingenious situation.

A great deal of information about "Rapid Transit in New York" has appeared in the daily press, but the first presentation of exactly what it means and how it will be carried out, and how the tunnel and its situations will actually appear, is contributed to this number by William Barclay Parsons, chief engineer of the Rapid Transit Commission.

There are poems in the number by Mary E. Wilkins, Edwin Markham, E. S. Martin, and J. Russell Taylor.

THE COSMOPOLITAN for May has among its contents a very interesting illustrated article entitled "When the Novice Goes to Sea," by John H. S. Spears, which will be well worth reading by those who contemplate taking their first trip across the ocean this season. Among its other interesting features are "American Artists in Paris," "A Soldier's Wife in the Philippines" and "A Monkish Woman."

OUTING for May has among its excellent contents the following interesting articles: "A Shotgun Episode," by Frederic Remington, with illustrations by the author; "The Philippine in a Banned Score," "With the Colorado Cowpuncher on a Round Up," "Athletic Development in France" and "The Month's Review of Sport."

THE OBSERVER.

THE COMING EXHIBITION

OF AMATEUR PHOTOGRAPHY UNDER THE AUSPICES OF THE NORFOLK ART LEAGUE.

On May 9th, 10th and 11th, there will be an exhibition of Amateur Photography, at the rooms of the Norfolk Art League. All amateurs are cordially invited to contribute to this exhibition. In fact, they are urged to do so, in order that there may be a representative display of this beautiful and useful art. Amateurs are defined as those who do not photograph customarily for money, those who do not make a business but rather a pleasure and pastime of their art.

CONDITIONS OF THE COMPETITION.

The conditions for entering the competition are as follows: Each exhibitor must be an amateur. Each picture must be the exhibitor's own work.

Each entry of pictures must contain a private mark. The same mark must appear on a sealed envelope containing the exhibitor's name.

In the first three classes at least six pictures must be entered. In the juvenile class two, or more, will be accepted.

All pictures, if not framed, must be on stiff card-board that will not curl. A number of small pictures might be arranged on one large card, to make a good appearance on the wall.

An entrance fee of twenty-five cents will be required of each exhibitor, except members of the Art League, simply to meet the expenses of the exhibit.

All work must be entered Tuesday, May 8, before 6 p. m. Each entry must be accompanied by a statement as to which class the work belongs.

LIST OF CLASSES.

The first class includes those who do all the work themselves (exposing, developing, printing, toning, mounting).

The prize for this class will be a camera, kindly donated by J. V. Alfriend.

The second class includes those who expose and develop for themselves.

The prize for this, offered by Mr. Charles Greenwood, is an A. B. C. outfit.

The third class includes those who only make the exposure—press the button.

The prize is a set of photographer's chemicals, kindly supplied by Mr. Geo. D. Levy.

The juvenile class includes those under sixteen years of age who do not feel they can compete with more advanced amateurs.

A sweepstakes prize will be given to each of the four classes for the best collection of pictures not taking the first prize.

These prizes consist of a camera, material, photograph book, with name in gold, and a fine picture. They have been generously given by Burrow &

Martin, Vickery & Co., Germelt Art Co., and Nushaury & Co., Great Street. Certificates of honorable mention will be accorded to the second best in each class.

POINTS OF JUDGMENT.

The points considered by the judges are:

Picturesque qualities (such as high light, light and shade, choice of scene, pleasing subjects, things that make for works of art).

Technical qualities (quality of negative for definition, printing quality, the print itself as regards printing, toning and finishing).

The judges will be three of the best informed people in Norfolk on the subject of amateur photography, so that it may be considered the highest honor to enter this competition.

The doors will be open each day from 11 a. m. to 2 p. m., and from 7 p. m. to 9 p. m., with a reception on the last night, when the prizes and honorable mentions will be presented.

A daily welcome is accorded to all visitors who enjoy this art, as well as members and exhibitors, by the Norfolk Art League.

A Gem of Prose Verse.

The following gem of prose verse, from the pen of Mr. Arthur G. Lewis, will attract merited attention. The tear of pity running through the thought, and touch of humanity permeating the story not alone proves the genius in the lines, but shows the great heart of its author. The Virginian-Pilot is enabled to offer it to-day to its thousands of readers and to the world, as it will no doubt be widely copied.

THE STUDENT.

A student of nature once gave his heart to a girl with hazel eyes. She belonged to a class of fallen lives that half the world pity, the rest despise—and lived in the blast of passion's flame, reading the future, feeling the pain that follows a life of sin and shame. So they loved for a day, in the wild mad way that hunger for love will bring, and castles of hope were built and fell like a soul dissolved in the vaults of hell, in the palace of silk and sin. The student of nature gave fame and hope to the girl with the hazel eyes, and prayed, in his way, for the sunlit day when greed and passion would lose its sway, and the hazel eyes, now sad with pain, might look in the face of the world again. But gold and love are adverse things; one takes away what the other brings; one lights the sunshine through the rain, the other leads to grief and pain, and breaks the heart of hope and peace; then binds the hands beyond release to years of greed and gain. But what of the love that avarice lost, and what of the castles of hope that fell? The price for which the love was sold soon drifted and died the death of gold. And the heart that went out on the tide of pain, torn and hurt in the cause of gain, bled for the girl with hazel eyes, that half the world pitied, the rest despised, but never came back again.

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"Dear Sir:—Your method worked beautifully. Results were exactly what I needed. Strength and vigor have completely returned and enlargement is entirely satisfactory."

"Dear Sir:—I was received and I had no trouble in making use of the receipt as directed and can truthfully say it is a boon to weak men. I am greatly improved in size, strength and vigor."

All correspondence is strictly confidential, mailed in plain, sealed envelope. The receipt is free for the asking and he wants every man to have it.

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